

Coastal Canteen scores a big YES

A Young Enterprise Scheme (YES) at Coastal Taranaki School is a definite success. The Year 13 students, under the supervision of Marian Richardson (HOD Food Technology), have taken over the old school canteen (which had been empty for a couple of years

or so) and are producing nutritional and yummy food for both students and staff at their Okato school, while simultaneously securing 24 YES credits for their NCEA qualification.

Underpinning the business enterprise is their Mission Statement: ... to provide affordable, nourishing,

homemade lunches for the staff and students during the winter terms. It's also our mission to provide students with work experience in the hospitality industry, Twenty per cent of our profit will be donated towards our school ball committee. The school ball will be held on September 23.

The Coastal Canteen enterprise started up in the second term featuring five Year 13 students, with Kataraina Taipari as the Managing Director and Grace Hooker in charge of Communications. The other participants are Carys Pullar (Sales and Marketing), Rangiawhina Hohaia and Malakai Rangi-Niwa (Financial Officer). Rangiawhina Hohaia and Araya Terry are regular assistant cooks.

Every Tuesday morning the students and Marian work in their kitchen to produce such culinary delights as butter chicken, fried rice, spaghetti bolognese, burgers and nachos as well as their very popular macaroni cheese and pizzas. "The food is especially popular with the Junior students," comments Grace.

There are also vegetarian options and humane food production is kept in mind.



From left are Marian Richardson (YES Teacher), Kataraina Taipari, Carys Pullar, Rangiawhina Hohaia, Malakai Rangi-Niwa and Grace Hooker.

Free-range eggs are sourced locally. "My dad has chickens - I know how he keeps them," comments Grace.

"We all love food," admits Kataraina with a smile. "I think it's really fun," she adds.

The food is mostly pre-ordered with as many as 80 being received. Portions vary from full size to half size to suit pocket and hunger needs.

"It's developed some good

team building skills," says Marian. She adds, "It helps to make them aware of deadlines."

"We've learnt a lot about business, because we hadn't run a business before. We've learn about handling money. We've also learned how to deal with difficult customers," explained Grace.

Following the Oral Presentations in June, the team were selected with five

other teams to present at the Dragons Den. They had to explain their Mission Statement, goals, financial success, as well as deliver a sales pitch. They were fortunate to receive \$250 for their efforts. The competition concludes with a Regional Awards evening to be held on October 19 in New Plymouth. All the very best for the big event.

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BRIAN BRAKE LENS ON CHINA AND JAPAN
25 August to 15 October

Offerings to the unknown dead, Kyoto, Japan (Tochi Satow offering a candle). Taken for a series on Japan for Life, 1964. Photograph by Brian Brake. Image ref. CT.059863. To Papa gratefully acknowledges the gift of the Brian Brake collection by Wai-man Lau.

Purely Pastel 25 August to 15 October

Entrance to Tory Channel by Judith White

An exhibition featuring twelve pastel artists from Taranaki. All members of the Pastel Association of New Zealand. Curated by Judith White.

Bespoke Fine furniture by Geoffrey Young
September 23 to October 15

THE NUN & THE POET: JERUSALEM
New works by MB Stoneman
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Guest artists exhibit at rebranded Molloy Gallery



Linda McFetridge and Che Rogers with one of their collaborations which sold on opening night.

The Molloy Gallery at the old Tataraimaka Dairy factory has opened the space to guest artists.

While directors Steve Molloy and Anna Korver will continue to show their work in the gallery they will also have local artists exhibiting. Linda McFetridge and Che Rogers are the first guest artists to exhibit at the Gallery. The opening of their exhibition on Friday night was attended by a large crowd of people. Some of their works sold on the opening night.

The artists exhibited both their own works and also those in which they have

collaborated. Included were some very large works and also smaller pieces, many featuring Che's trademark circles.

It was Che's first exhibition. Steve Molloy who spoke at the opening has just returned from two months in Paris where he exhibited along with other artists as part of the Real Tartist group. He also attended a symposium in Prague where he recreated a public sculpture which he described as a contemporary piece.

He explained they were opening the gallery to "Taranaki artists, national artists and, in time,

international artists" covering photography, painting and sculpture. He described Linda and Che's work as "a great show" and the first one under the new branding of the Molloy Gallery (formerly KM Gallery). He anticipated they would be having four or five such shows a year.

Linda who grew up on the coast recently returned to Taranaki after living in Auckland. With a background in acting she now works as a casting director and commutes to Auckland for work. She and Che met last year at the opening of the Oakura Arts Trail and were introduced by fellow artist Margaret Scott. We "started dating" and "are now working together on collaborations" said Linda. Their combined works reflect each of their own area of interest as regards subject - in the case of Che, circles while Linda's works are less structured. The colours in some of the works are exquisite. Che enrolled in a craft and design degree in Christchurch and works as a graphic designer for TAFTS.

Linda and Che's intriguing works will be exhibited for a month at the gallery.